

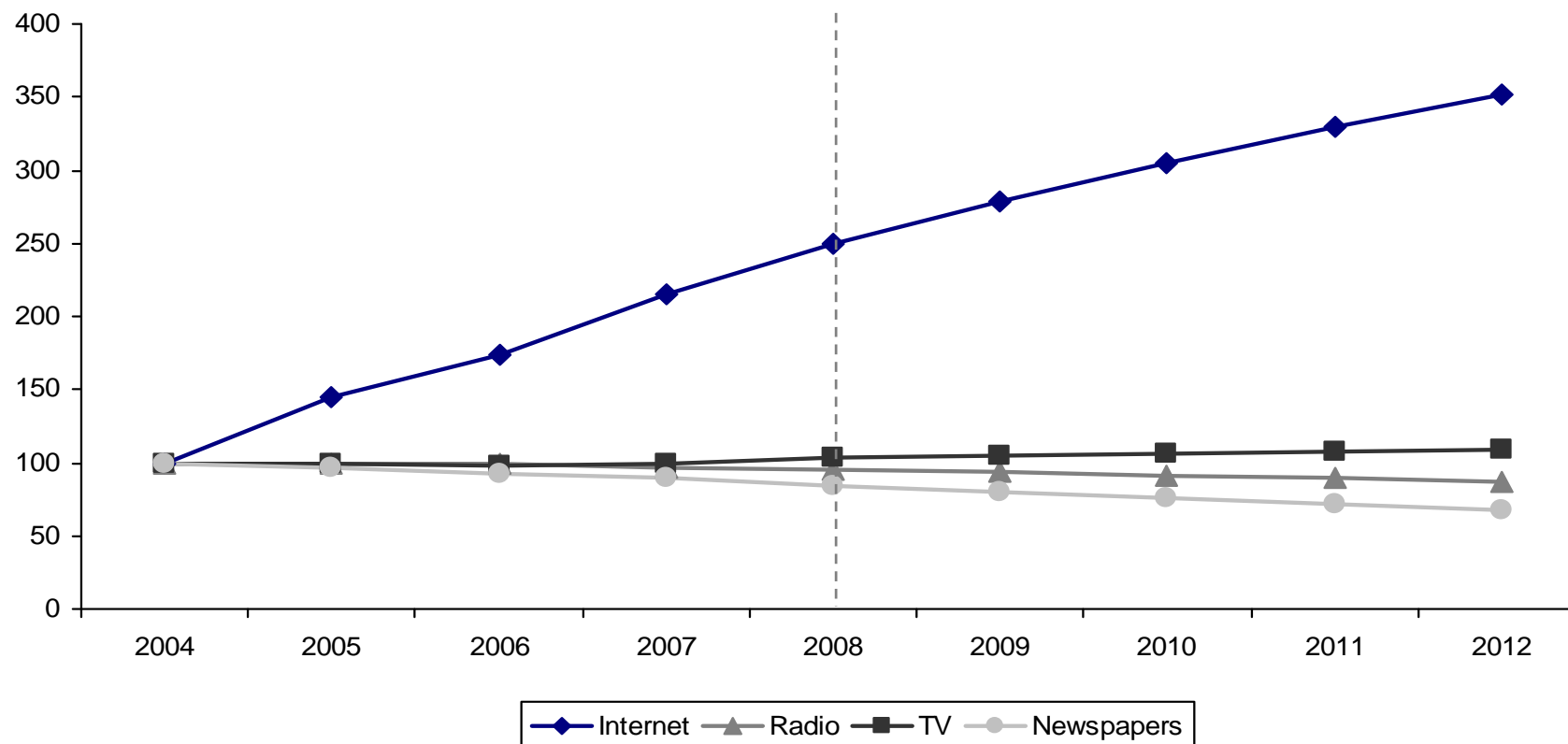
# **UK digital radio overview**

John Ousby, BBC

# Overview

- Rising internet consumption has been associated with declines in radio listening and newspaper circulation

**UK media consumption volume trends**  
Index 2004=100



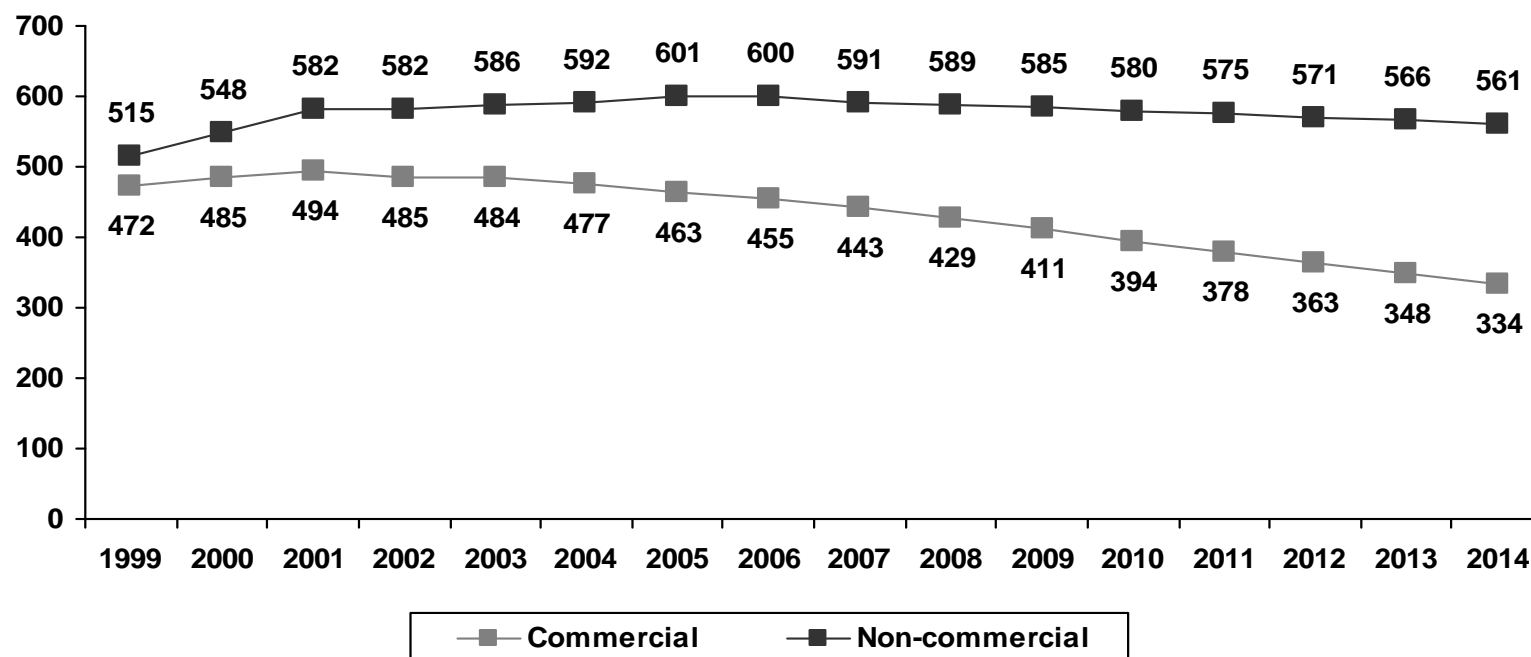
Note: Figures based on minutes for TV, Radio & Internet, Circulation for Newspapers  
[Source: Enders Analysis, ABC, InfoSysTV, Rajar]

# Radio consumption

ENDERS|ANALYSIS

- Total consumption of all radio (commercial and BBC combined) is declining by 2-3% per annum
- Total consumption of commercial radio is declining by around 4% per annum

**Total radio - hours listened per week (base scenario)**  
(000)



[Source: RAJAR/Enders Analysis forecasts]

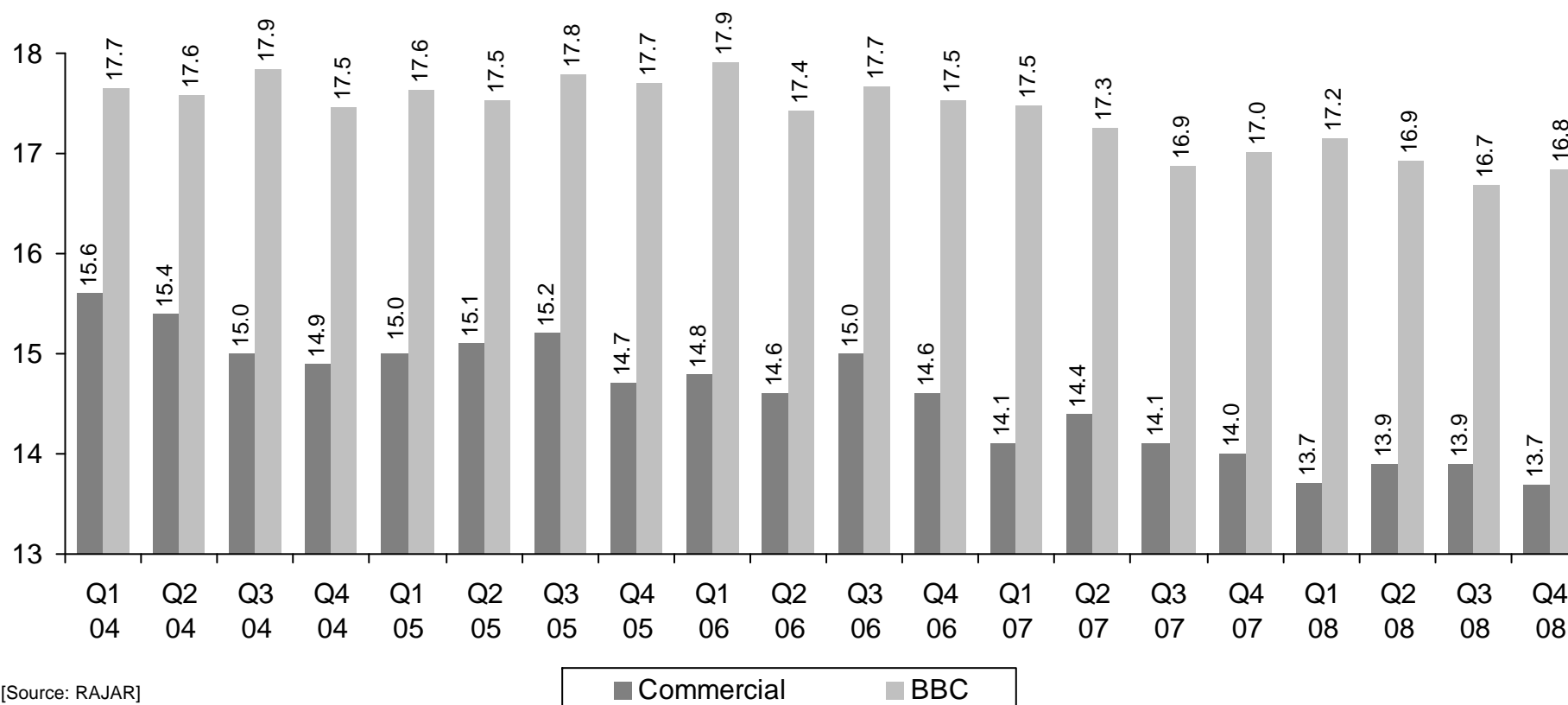
Note: Non-commercial includes BBC, pirate and other non-commercial stations

## Commercial vs. BBC listening

ENDERS|ANALYSIS

- Listeners across commercial and BBC radio are spending less time with the medium
- commercial sector listening down almost 2 hours per week, BBC listening has fallen by less than an hour

**Total radio average hours per adult (15+) listened per week**



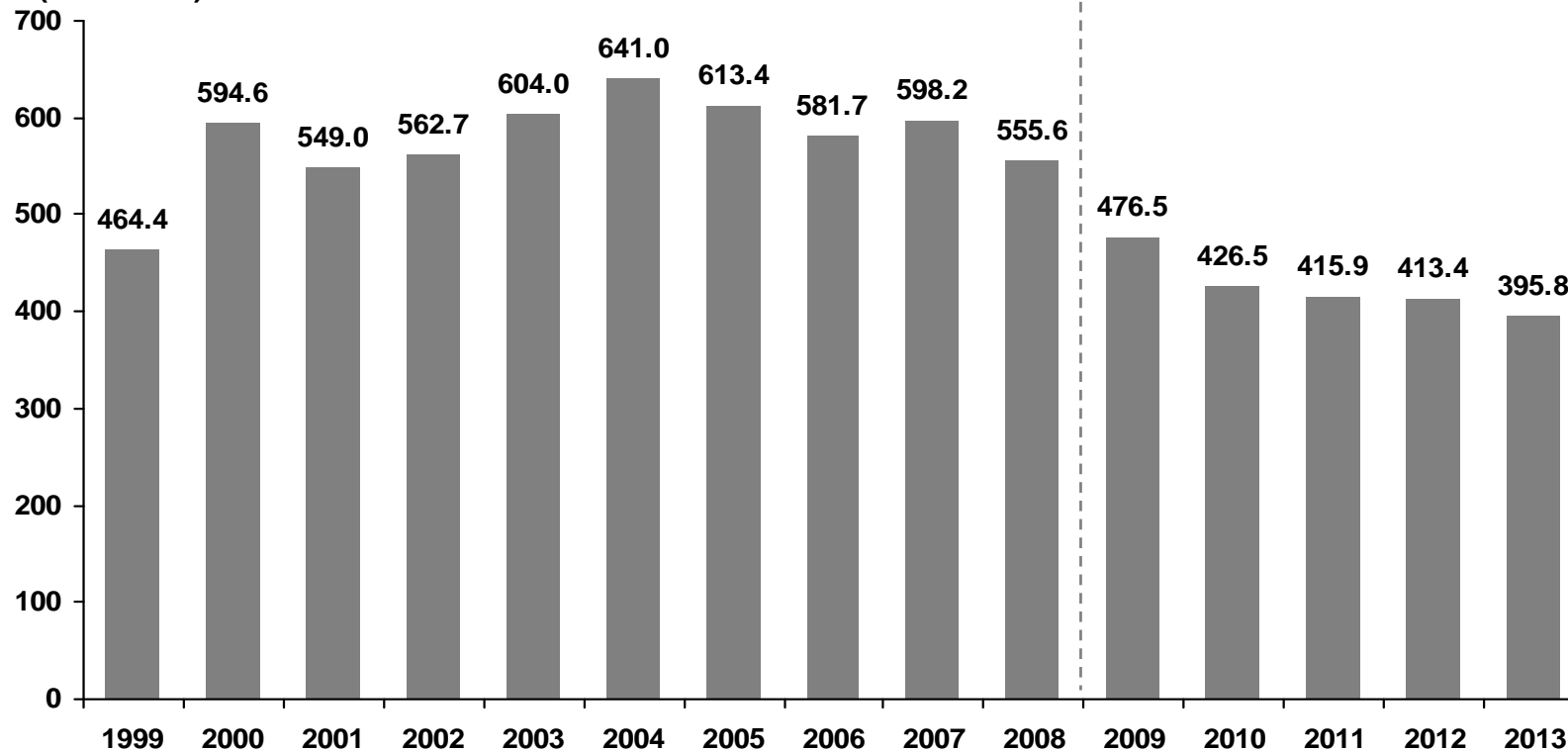
[Source: RAJAR]

# Advertising revenue

ENDERS|ANALYSIS

- Economic cycles only temporarily improve or worsen the underlying structural trend in radio advertising

**Commercial radio revenue**  
(£m actual)



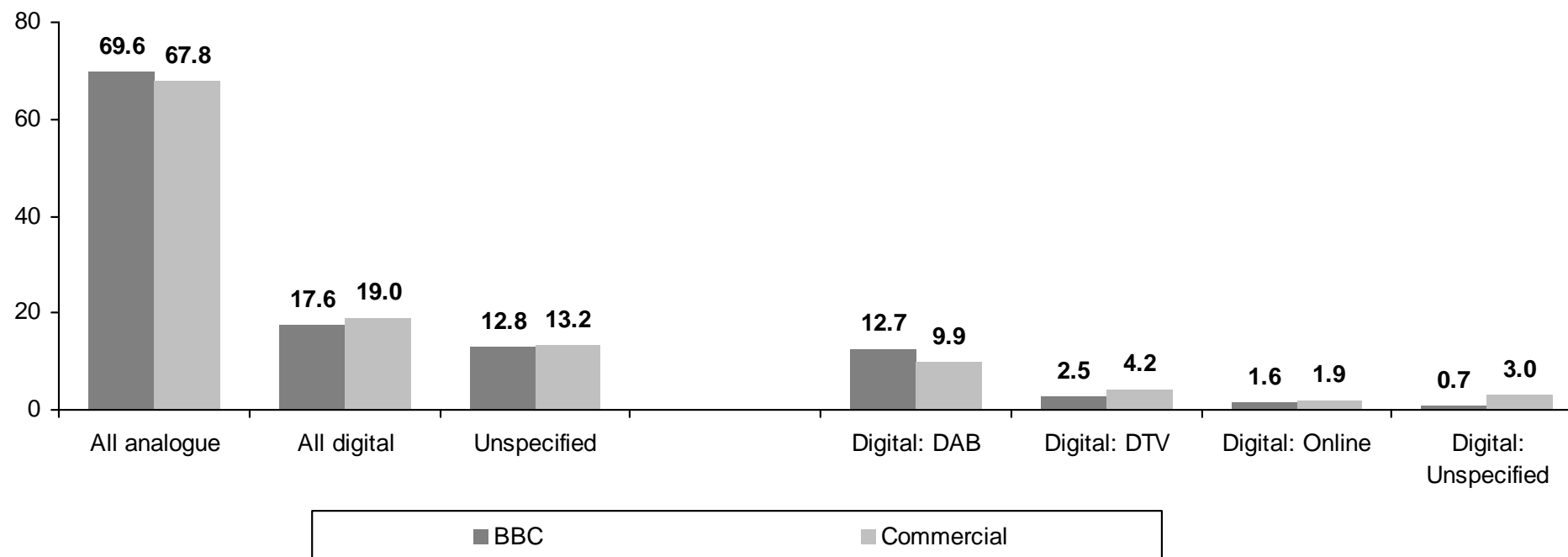
[Source: RAB/Enders Analysis forecasts]

## Listening by platform

ENDERS|ANALYSIS

- Commercial digital listening share exceeds BBC digital listening share (19.0% vs 17.6%)

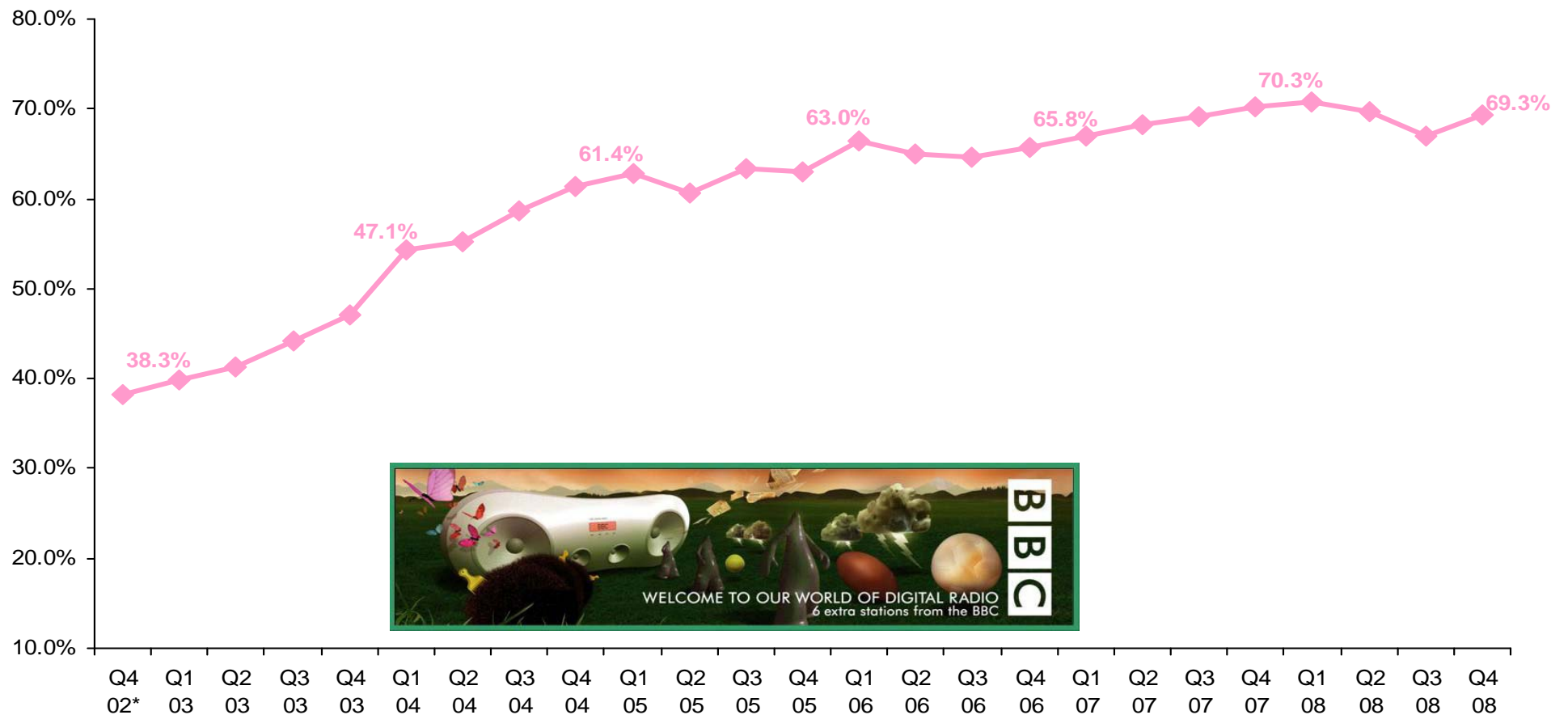
### Adult (15+) hours listened by platform Q4 2008 (%)



[Source: RAJAR]

# Total Awareness of Digital Radio (Prompted with DAB logos)

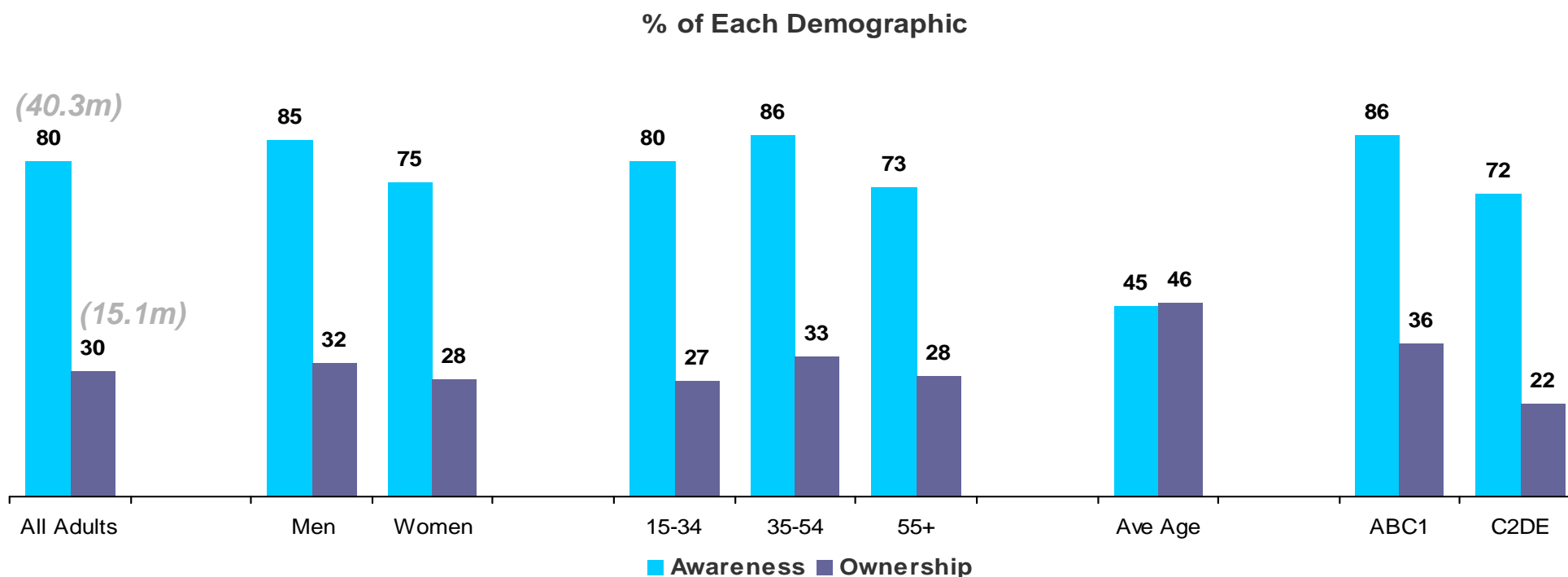
Awareness of DAB digital radio now stands at 69.3%.



Source: PBTS/Brand Tracker; \*2 months only

# DAB Ownership in Home and Awareness (RAJAR)

- Just over 15m adults now claim to own a DAB set in their home. As with awareness (but not inevitably), ownership is highest amongst men, 35-54s and ABC1s with the average age now being 46years old.

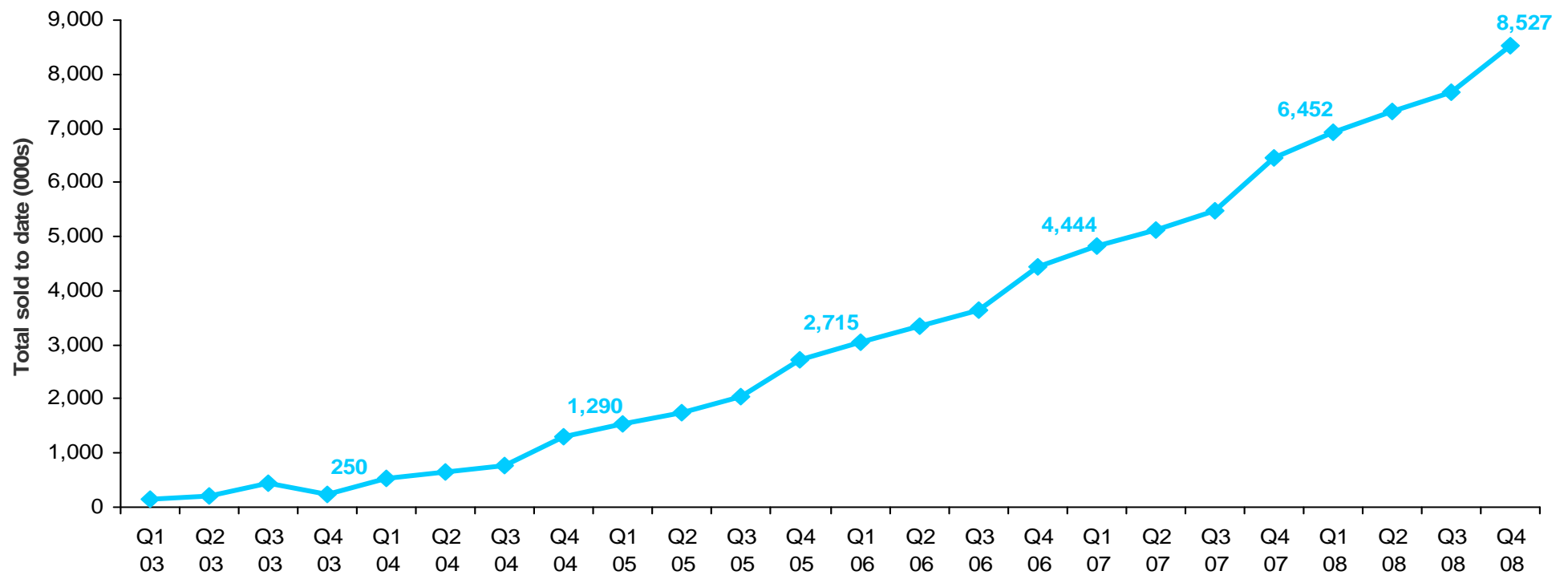


Source: RAJAR, 15+, Q4 08



# Sales of DAB Digital Radio

DAB radio sales rose to 8.5m sets for Q4 08.

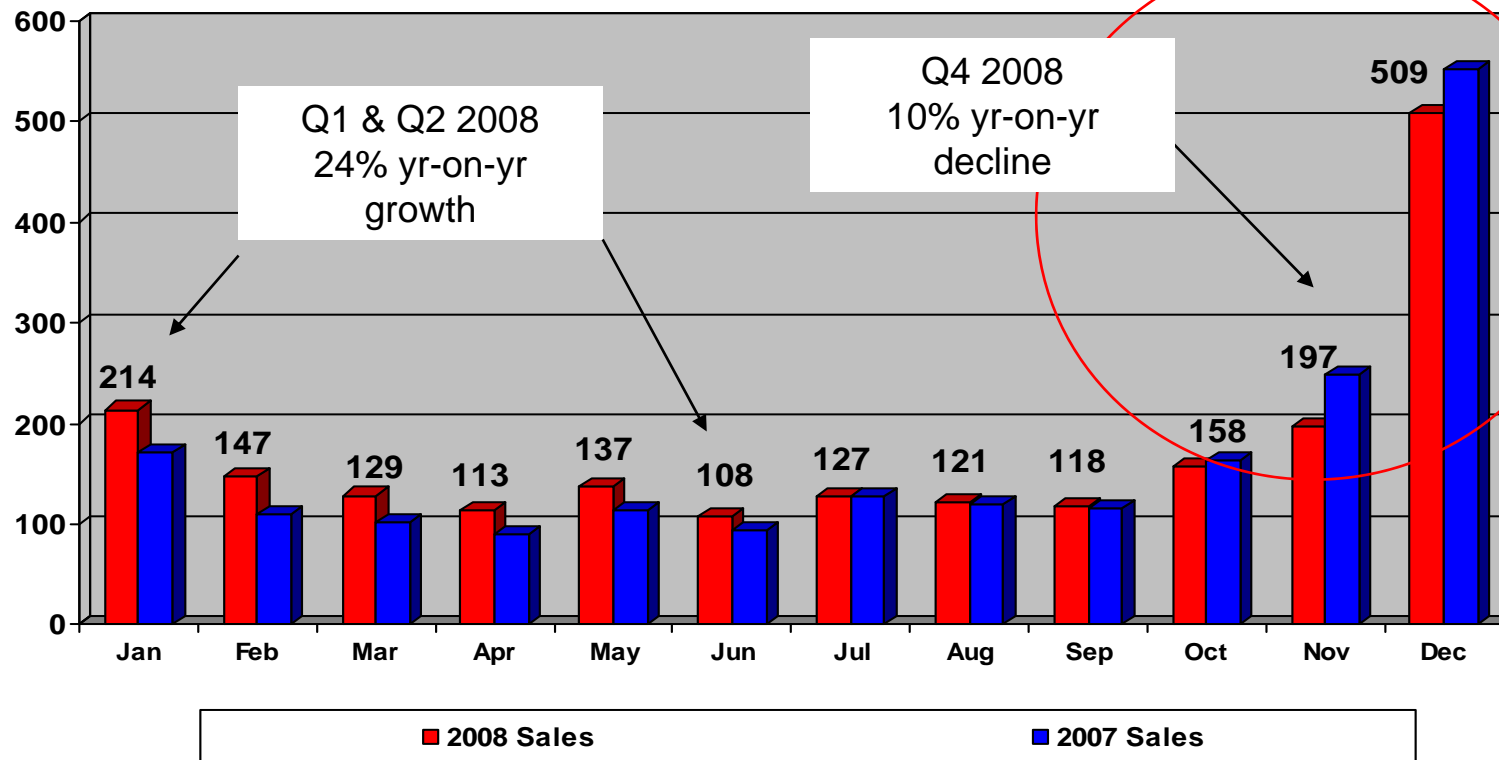


Source: GfK

# 2008 Monthly DAB sales

## Year on year slowdown in Q4 2008

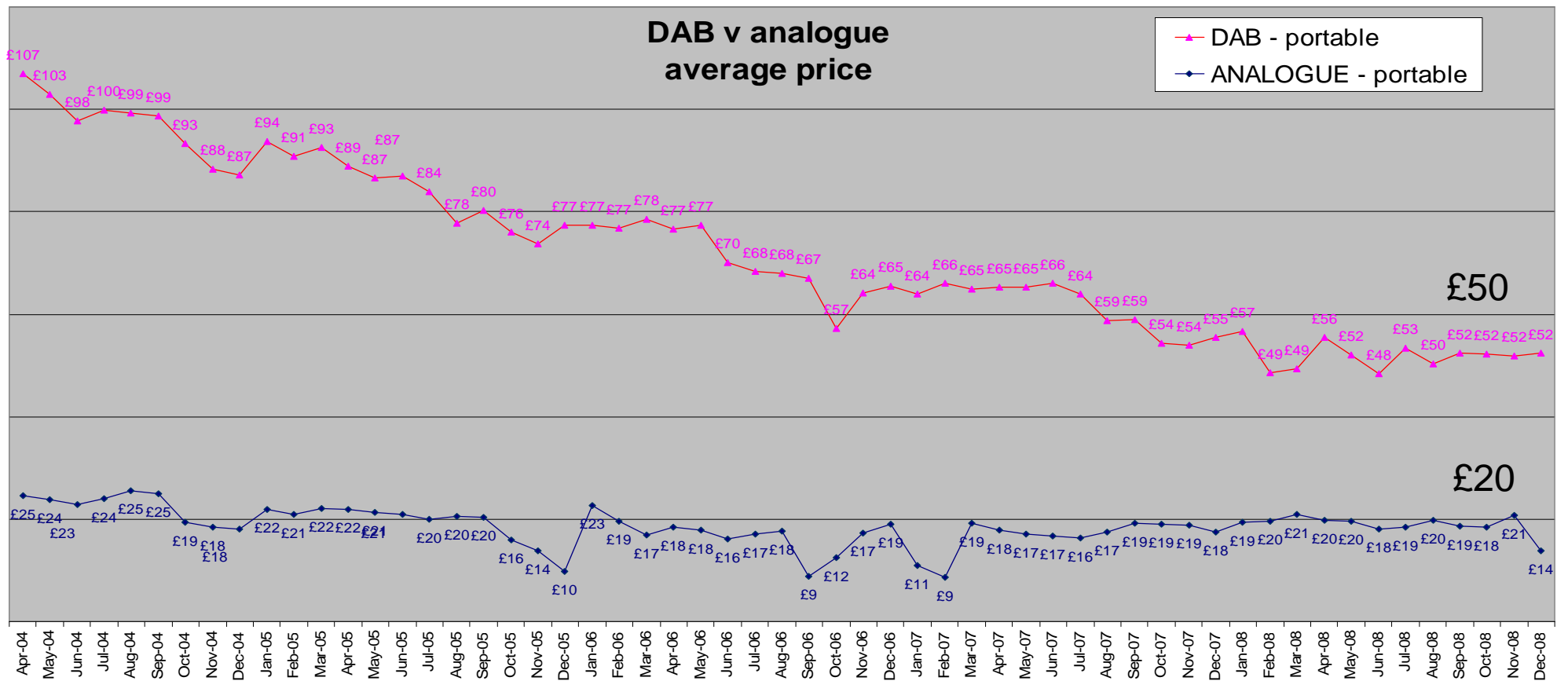
DAB Sales volumes (000s)



Source: Gfk sales Q4 2008

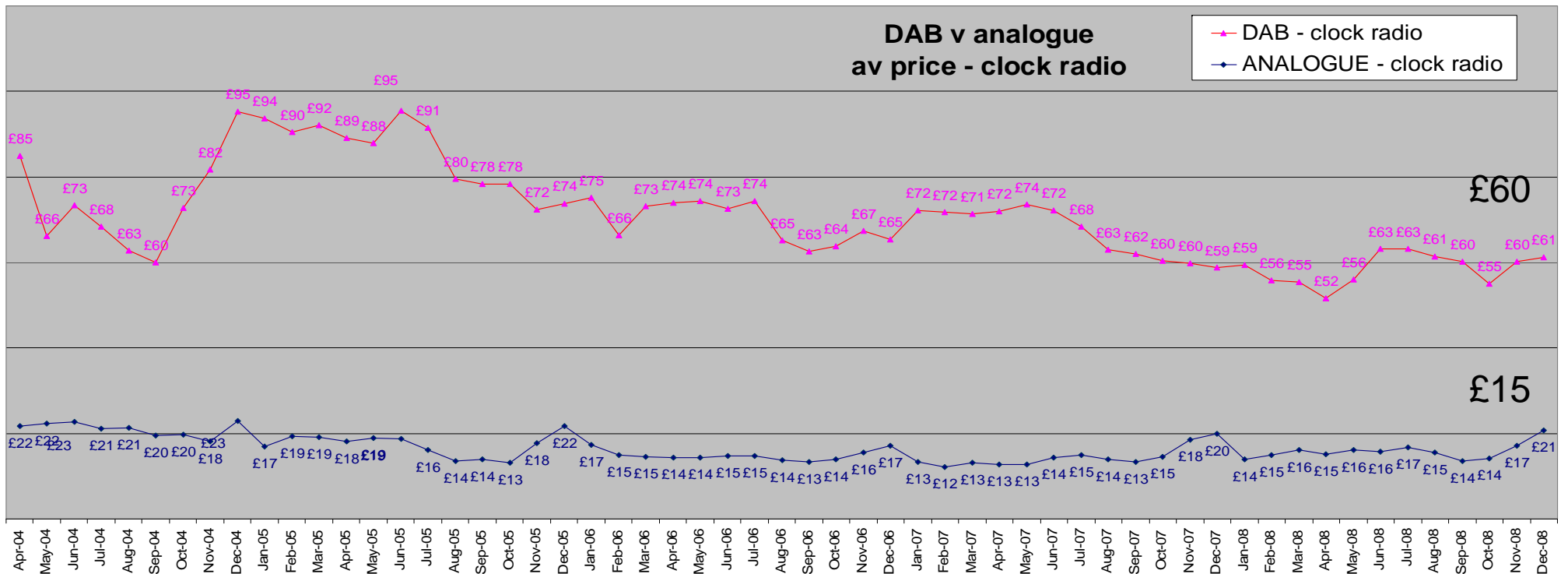
# Trends in average prices

## Domestic Portables (DAB prices now flat)



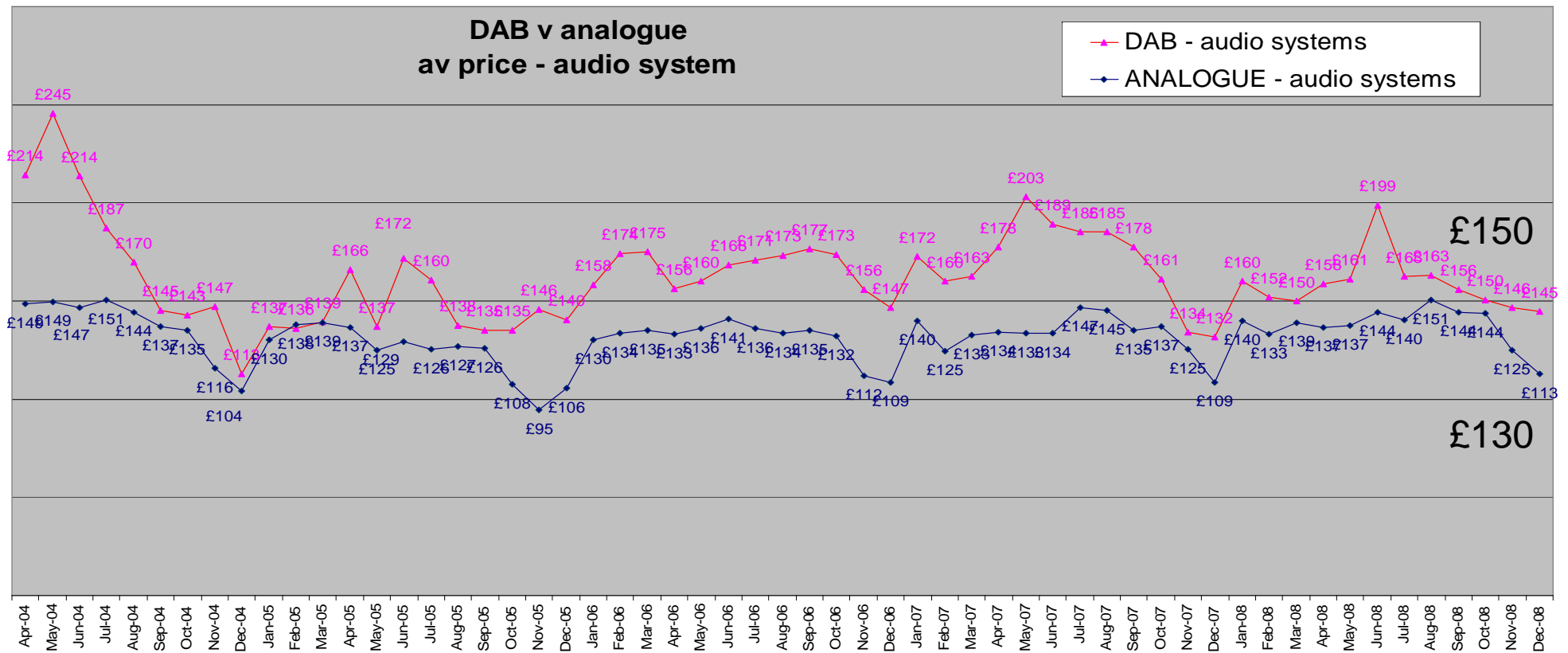
# Trends in average prices

## Clock radios (DAB prices high)



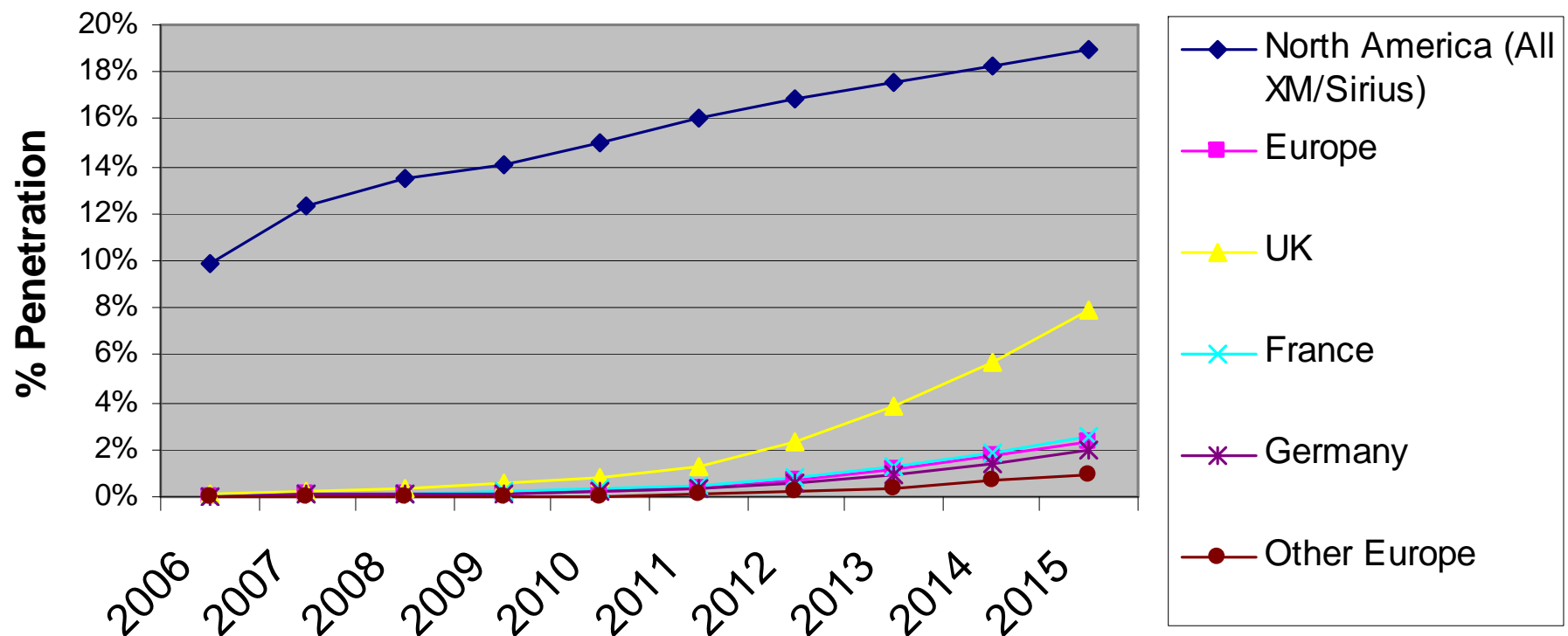
# Trends in average prices

## Audio systems (prices not barrier – product range the issue)



- 20% of UK radio listening is in-car but about 75% of radio income is derived from in-car listening

## Digital Radio Installed Base as a % Penetration of Passenger and Light Vehicles on the Road



Internet connectivity in car very attractive to manufacturers

**BLAUPUNKT**



NEW JERSEY 600i

Bluetooth



USB







# Digital migration: the plan

- The Digital Britain report committed to “enabling DAB as a primary radio platform”
- A “digital migration plan” has been called for, where all local and national services will establish DAB broadcasts
- Implementation of the plan will occur two years after:
  - **50% of radio listening is digital**
    - This includes DAB, DTV, online listening and internet radio and takes the focus off DAB as the primary platform, making it just a primary platform
  - **DAB coverage is comparable to FM coverage**
  - **Local DAB reaches 90% of the population and all major roads**

# Digital migration: the plan

- The government have given 2015 as the target date for achieving the digital migration criteria, this would mean a potential switchover date of 2017
- The Digital Britain report acknowledges that a TV-style digital switchover is not achievable in the short-medium term – the migration plan will need to be gradual because:
  - Unlike UK TV signals, analogue and digital radio can co-exist without interference
  - Replacing analogue radios in old cars is expensive and the replacement cycle for cars is slow (particularly in a recession)
- Unlike the valuable spectrum being released by the TV DSO, spectrum released by a radio switchover would be of little or no commercial value

# DAB: consumer barriers to growth

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ENDERS|ANALYSIS

- **Cost of receivers** – DAB prices start at around £30 for the most basic model, compared with £5 for an analogue set
  - **Lack of subsidy** – PVRs, mobile phones and set top boxes achieved high penetration through aggressive subsidising of equipment
  - **No significant content gain** – unlike Freeview which achieved market domination through vastly improved channel portfolio, combined with diminishing DAB offering
  - **Prices high in integrated DAB products** such as clock radios
- The recession will limit sales of all electronic equipment in 2009 and 2010

# DAB: broadcaster barriers to growth ENDERS|ANALYSIS

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- **Transmission costs** – simulcasting on digital platforms has multiplied stations' cost base
  - Regulatory regime legally requires most local commercial stations to simulcast on DAB
  - Excess capacity of DAB spectrum exists
  - Transmission company Arqiva/National Grid Wireless has monopoly over DAB infrastructure
  
- **Coverage** – existing DAB signal is not sufficiently robust and needs to cover more of the UK
  - Initial DAB transmitter powers were too low for indoor reception
  - Built up areas require fill-in relay transmitters to improve reception
  - Much of the UK geography is not covered by DAB signal (barrier to in-car listening)
  - High costs to reach FM equivalence
  
- **European harmonisation** – DAB is not a universally implemented technology
  - Consumer legacy of millions of DAB radios in UK lacking upgrade ability to new codecs
  - No common DAB codec adopted across Europe – hence significance of pan european profile

## UK - an international perspective

- UK as a base for receiver development needs to keep an eye on other markets
- BBC is an international broadcaster, and is platform neutral. Through BBC World Service is supporting DRM
- Potential for eastern european markets
- Focus on Europe but not losing sight of the rest of the World. Russia and India have both declared support for DRM
- Consideration for DRM once markets more established





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DAB SIGNAL ●●●●●

### BBC Radio 1

Radio 1's Big Weekend is happening soon with Madonna, The Kooks, The Fratelleis and more. Visit [id.bbc.co.uk](http://id.bbc.co.uk) to see your tags

Press TAG for more info

**DAB EPG**



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