## Developing a common control standard

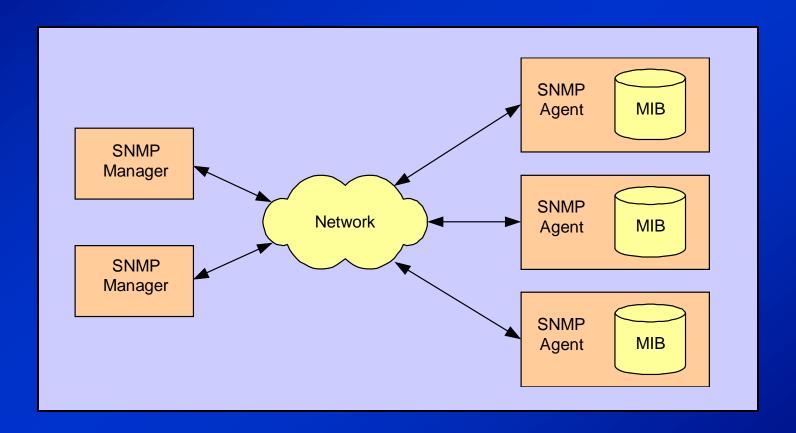
Luke Sluman 22<sup>nd</sup> June 2005

#### Introduction

- Computer based network technologies are becoming ever more prevalent in the broadcasting industry
- An open standard for the management of network connected equipment will become essential
- The common control protocol provides a solution!

## Simple Network Management Protocol

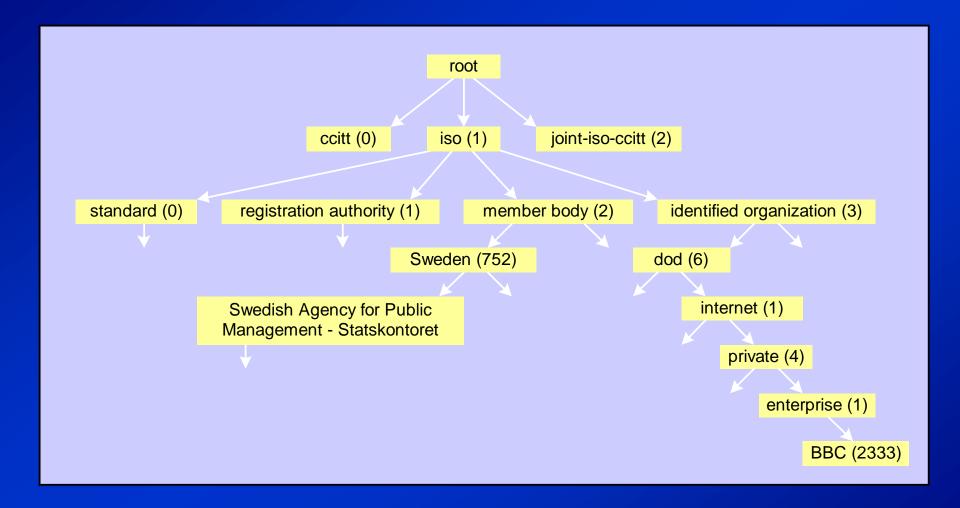
Devices on the network are controlled using SNMP



#### **Management Information Base**

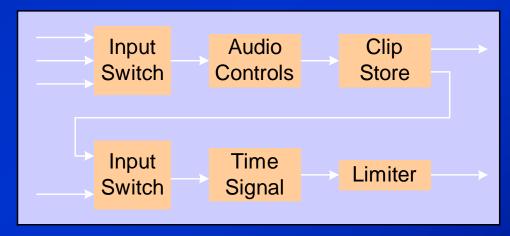
- A collection of objects defining the functionality of equipment
- Equipment is controlled by issuing a set request to change an object's value
- Current configuration is obtained by issuing a get request

# Object identifiers

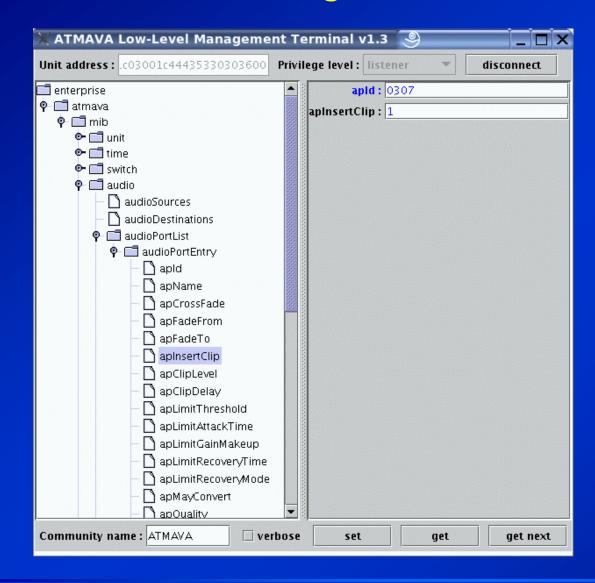


## Transmission Stream Manager

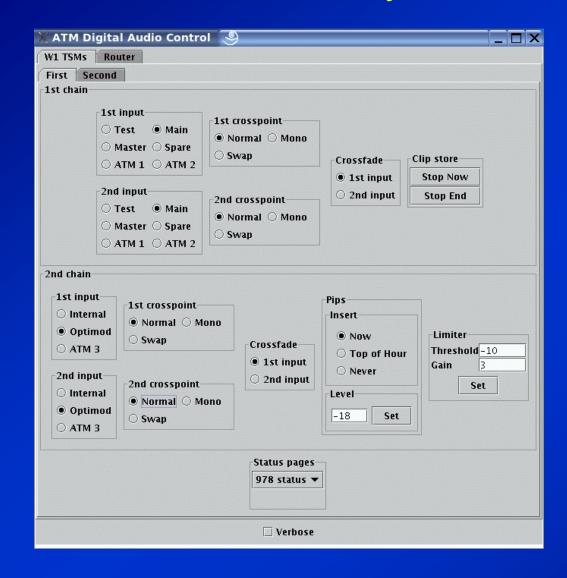
- Designed for the redevelopment of BBC Broadcasting House in London
- Uses initial version of the audio MIB
- Simplified block diagram:



## Low level management interface



# A more user friendly interface...

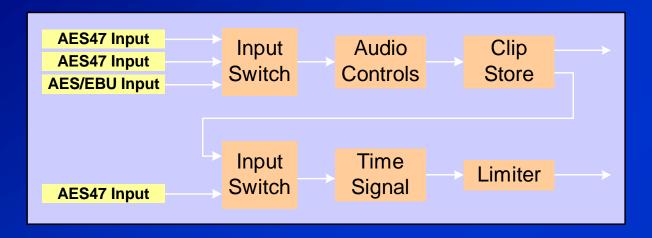


#### **Block structure**

Blocks map the control structure to a product's functionality

| Number | Identifier |                      |
|--------|------------|----------------------|
| 1      | a.b.c      | Limiter Block        |
| 2      | i.j.k.l —  | Limit Threshold      |
| 3      | X.Y.Z      | Limit Attack Time    |
|        | ∧.y.∠<br>  | Limit Gain Makeup    |
|        |            | Limit Recovery Time  |
|        |            | Limit Recovery Mode  |
|        |            | Little Recovery Mode |

#### Example of the block structure



| Number | Identifier     |  |
|--------|----------------|--|
| 1      | AES47 input    |  |
| 2      | AES47 input    |  |
| 3      | AES/EBU input  |  |
| 4      | Input Switch   |  |
| 5      | Audio Controls |  |
| 6      | Clip Store     |  |
|        |                |  |

| Input Switch |       | Clip Store |       |
|--------------|-------|------------|-------|
| Input        | Block | Input      | Block |
| 1            | 1     | 1          | 5     |
| 2            | 2     |            |       |
| 3            | 3     |            |       |

# Privilege levels

- Management calls may be distinguished according to a privilege level:
  - Listener
  - Operator
  - Supervisor
  - Maintenance

#### Status broadcasts

| X Status Page Receiver         | - 47.000580FFE10003001         | C03001C.303230303633.0         | 00 9 X                         |
|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| Current state: connected!      | Received pages: 364            | Selector by                    | te: 0                          |
| Page Type                      | Power & Ref Status             | Reference Rate                 | Unit uptime                    |
| 1                              | 7                              | O                              | 1086283                        |
| Spare                          | A - Dest Port 1 - Input        | A – Dest Port 2 – Input        | B - Dest Port 1 - Invert       |
|                                | 2                              | 3                              | LL 0; RL 0; LR 0; RR 0         |
| B - Dest Port 1 - LL Gain      | B - Dest Port 1 - RL Gain      | B - Dest Port 1 - LR Gain      | B - Dest Port 1 - RR Gain      |
| O dB                           | -200 dB                        | -200 dB                        | O dB                           |
| B - Dest Port 2 - Invert       | B - Dest Port 2 - LL Gain      | B - Dest Port 2 - RL Gain      | B – Dest Port 2 – LR Gain      |
| LL 0; RL 0; LR 0; RR 0         | O dB                           | -200 dB                        | –200 dB                        |
| B - Dest Port 2 - RR Gain      | B - Dest Port 3 - Input 1 Rate | B – Dest Port 3 – Input 2 Rate | B – Dest Port 3 – Output Rate  |
| O dB                           | O                              | O                              | 48000                          |
| B – Dest Port 3 – Input 1 Sync | B – Dest Port 3 – Input 2 Sync | C - Dest Port 3 - Input        | D – ALD Status                 |
| O                              | O                              | 2                              | Failure                        |
| D - ALD Warning Count          | D - ALD Failure Count          | E – Clip Input Playback Status | E – Clip Input Playlist Status |
| 953                            | 953                            | Playing                        | Playlist ok                    |
| E - Clip Input Current File    | E – Clip Input Time Left       | E - Now Processing Fader Level | E - Clip Input Fader Level     |
| 1330529585                     | -773                           | O dB                           | -200 dB                        |
| F - Dest Port 4 - Input        | F – Dest Port 4 – Int Input    | F – Dest Port 5 – Input        | F – Dest Port 5 – Int Input    |
| 2                              | False                          | 2                              | False                          |
| G - Dest Port 4 - Invert       | G - Dest Port 4 - LL Gain      | G - Dest Port 4 - RL Gain      | G - Dest Port 4 - LR Gain      |
| LL 0; RL 0; LR 0; RR 0         | O dB                           | -200 dB                        | -200 dB                        |
| G - Dest Port 4 - RR Gain      | G - Dest Port 5 - Invert       | G - Dest Port 5 - LL Gain      | G - Dest Port 5 - RL Gain      |
| O dB                           | LL 0; RL 0; LR 0; RR 0         | O dB                           | -200 dB                        |
| G – Dest Port 5 – LR Gain      | G - Dest Port 5 - RR Gain      | G - Dest Port 6 - Input 1 Sync | G – Dest Port 6 – Input 2 Sync |
| –200 dB                        | O dB                           | 0                              | 0                              |
| H – Dest Port 6 – Input        | J – PIPs Status                | J - Next PIPs                  | K – Limiter Threshold          |
| 2                              | 2                              | 0 0 0 0 0 0 0                  | –10 dB                         |
| L - Headroom                   | M - SRC Status                 | M - SRC From                   | M - SRC To                     |
| 3 dB                           | False                          | 0                              | 0                              |
| N – Delay<br>O                 |                                |                                |                                |

#### Conclusions

- Important broadcasting is moving to network based structures and the ability to control this is vital!
- Single protocol SNMP is used as the management protocol which defines functionality according to a MIB
- Flexible standard defined processing blocks and manufacturer specific blocks allow for flexibility
- Network agnostic uses any network (Ethernet, ATM, etc)
- Standardised by the IEC with EBU input from the N/CNCS working group