

The BBC's 'Virtual Voice-over tool' ALTO: Technology for Video Translation

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In this presentation....

- Overview over the ALTO Pilot project
- Machine Translation and Computer Assisted Translation
- Text to Speech synthesis
- Users' experience with this technology
- Conclusions







Automated Language Tool

Production tool for the translation of News videos

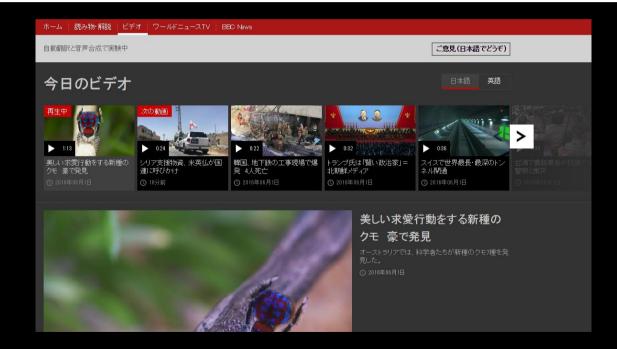
Collaboration between

- News Labs
- World Service
- Global News



Go to http://www.bbc.com/japanese/video_and_audio/today_in_video

And http://www.bbc.com/russian/video_and_audio/today_in_video





We experimented with 2 types of News Videos

- Short clips without original narrator track
- News Packages containing several voices



How do we currently translate videos?



Typical Workflow for Video Translation

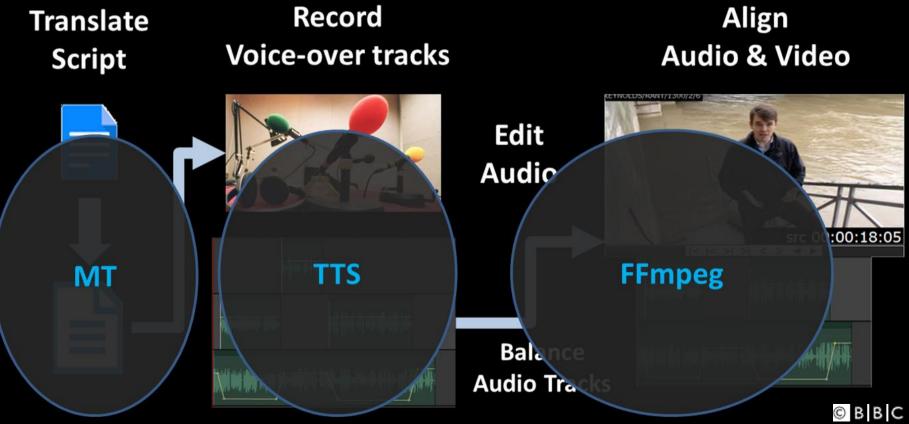
Translate Script Vo

Record Voice-over tracks

Align Audio & Video



Typical Workflow for Video Translation



Off-the-shelf products





Text-To-Speech Voice Synthesis

➤Google Translate

Computer-Assisted Translation

Opium in Afghanistan Script |≣] **Computer-Assisted Translation**

UK English en-GB

Opium production has long been a problem in Taliban-controlled areas of Afghanistan, but it is also grown in many governmentcontrolled regions.

Some farmers even claim that the authorities have become more relaxed about the crops. These days they say who is in control of an area doesn't make that much difference to how much poppy is cultivated

Afghanistan is expected to produce more opium - and therefore heroin this year than the world actually consumes.

+ Add new script line

Use RETURN to insert a new script line Use SHIFT + RETURN to insert a line break Use DELETE or BACKSPACE to remove an script line

Russian 📶	▲ Play script	Video
O (1 seconds)	🔺 Silence 🗸 📣	Ĵ
1 secs		
(9.48 seconds)	🛓 Yuri 👻 🔳	
Производство опиума, - давняя пробле		Ducked Volu

талибану частях Афганистана. Но она есть ии в районах под контролем правительства.

2 10.5	(13.19 seconds)
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1 secs

🚨 Yuri

Некоторые фермеры даже утверждают, что подход властей в этом вопросе смягчился. Они говорят, что урожай мака не так уж и зависит от того, кто хозяйничает на иих территории.

23.7 (1 seconds)	🛔 Silence 👻	*



Preview





Dium in Afghanistan Script **Computer-Assisted Translation**

UK English en-GB	Russian n	◄) Play script	Video Preview
Opium production has long been a problem in Taliban-controlled areas of Afghanistan, but it is also grown in many government- controlled regions.	O (1 seconds)	🛓 Silence 🗸 🛓 📢	
Some farmers even claim that the authorities have become more relaxed about the crops. These days they say who is in control of an area doesn't make that much difference to how much poppy is cultivated. Afghanistan	1 secs 0 1 (9.48 seconds) Isit???	▲ Yuri マ 📩 ৰ а в подконтрольных ть ии в районах под	Ducked Volume: (5 %) Fade Down: (onset: 1s, total: 2
Add new script line Use RETURN to insert a new script line	 10.5 (13.19 seconds) Некоторые фермеры даже утвержда этом вопросе смягчился. Они говора уж и зависит от того, кто хозяйничае 	ят, что урожай мака не так	Fade Up: (ending: 1s, total: 2s)
Use SHIFT + RETURN to insert a line break Use DELETE or BACKSPACE to remove an script line	 23.7 (1 seconds) 1 secs 	🛓 Silence 🔻 🛓 📢	

To put things into perspective...

- ca. 7,000 languages in the world
- Google Translate lists just over 100 languages
- Most TTS providers have fewer than 30 languages



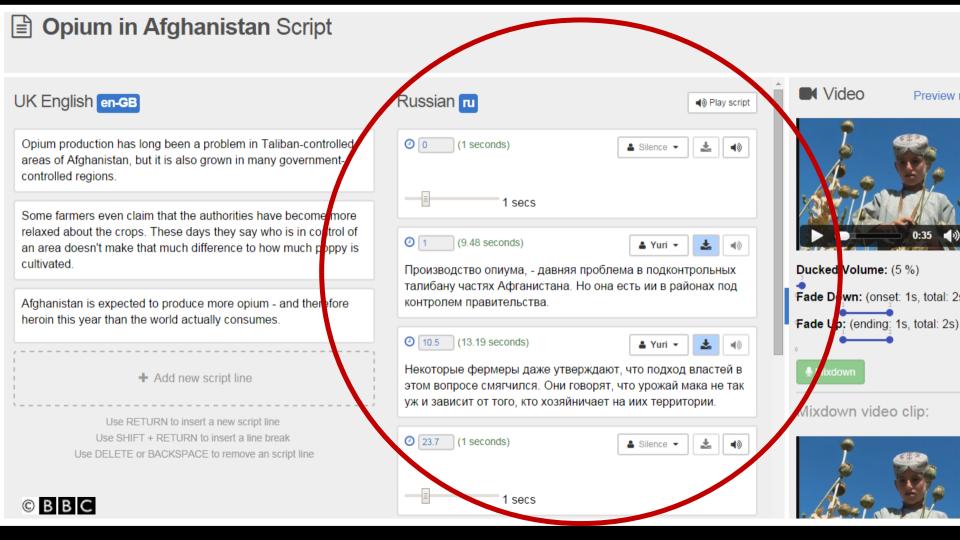
Machine Translation – Computer Assisted Translation

High Resourced vs. Low Resourced Languages

- MT quality depends on:
 - Language Pairs
 - Source Text

Our editors' feedback:

- CAT is still faster than translating from scratch
- CAT is useful for proof-reading





©ВВС

- It is difficult to get good quality voices why is that?
- Currently, we are dependent on a small number of companies
- Why do some of them sound so natural, others don't?
- Why can't we have them in all the languages?



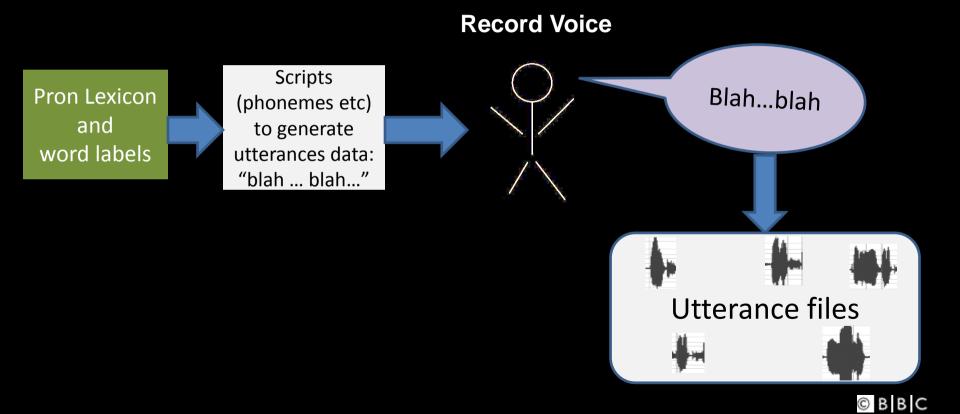
There are 2 common methods for voices synthesis:

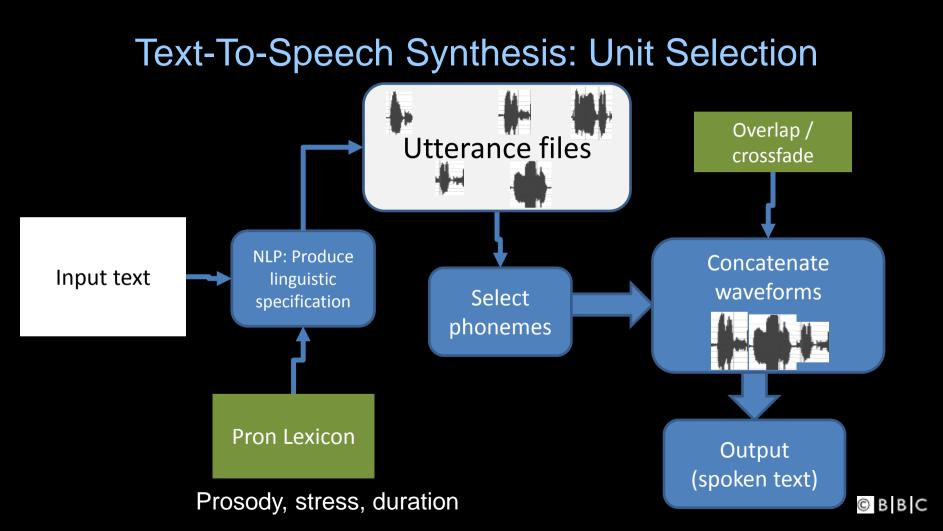
1) Unit Selection

2) Statistical Parametric



Creating synthetic voices: Unit Selection





Unit Selection – Audio Examples

Japanese:





Unit Selection – User Feedback

- It sounds surprisingly natural

.....what is "natural"? There is no objective measurement of "naturalness" – it is subjective

.....are accents "natural"? Scottish? Welsh?



when they are human-like = "natural"

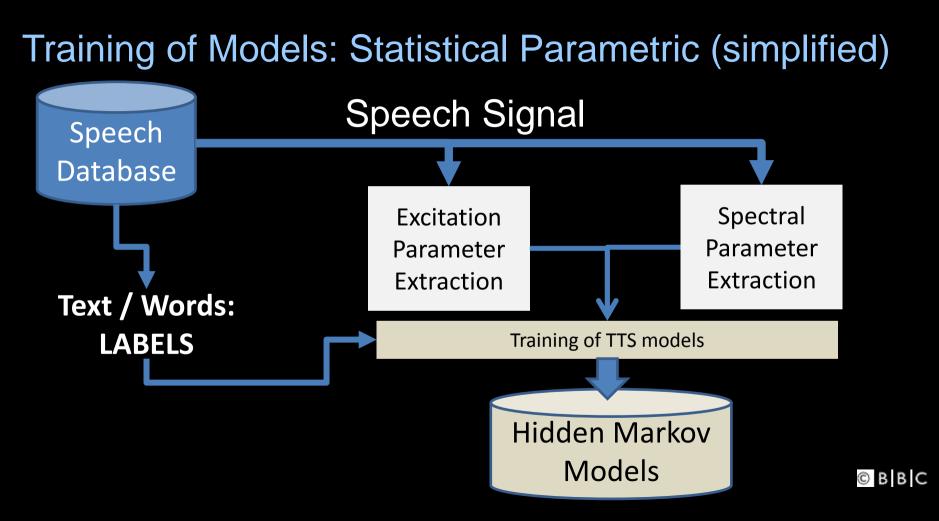
Unit Selection – Limitations

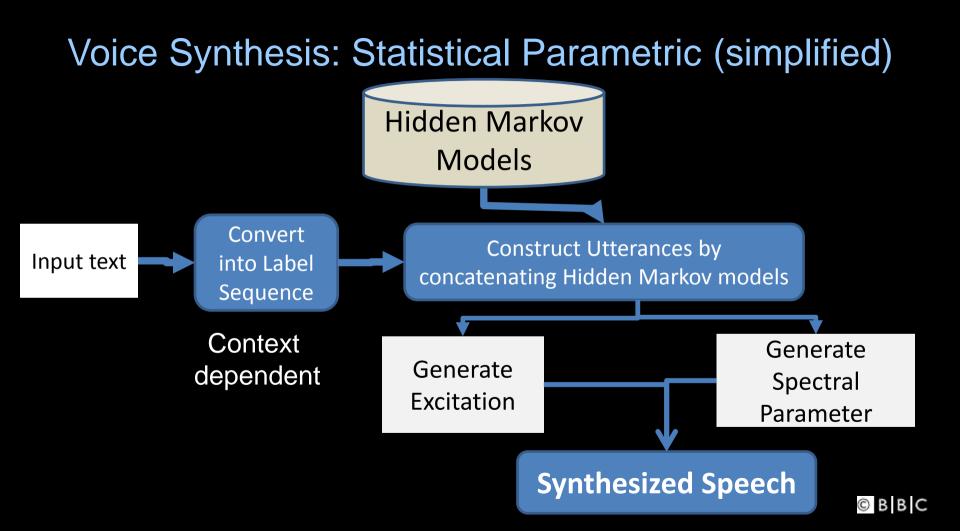
- TTS voices are emotionally neutral
- This is good for 'regular' news
- Unsuitable for emotionally charged contents, e.g. when voicing over victims of bomb attacks
- We have no control over their emotional expression in Unit Selection

Unit Selection – Phonetic performance control / Limitations

Spelling	Audio (English, UK)
Angela Merkel	
Ang ella Markel	2010
Vladimir Putin	2000
Vladimeer Pootin	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Francois Hollande	\sum_{000}
Francois O'Lond	







Statistical parametric TTS – the good bits

- It is flexible, because of its statistical modelling process
- It allows **expressive voices** to be generated;
- the emotional expression of voices can be controlled
- Voices are easier to build, because it doesn't need large amounts of datasets
- this is good for low-resourced languages

Statistical parametric TTS – the sound

Audio examples:

Unit Selection	НММ
Japanese	Japanese Please go to this link: <u>http://www.ai-j.jp/</u>



Conclusion and Next Steps:

- We need language data for low resourced languages:
- For MT as well as TTS
- We need more languages and voices to be available
- We need expressive voices (e.g. a hybrid system)
- Collaborate with research groups and universities
- We want to tackle Graphics Translation
- And integrate automated transcription