

# RADIO ARCHIVES WORKSHOP

**THURSDAY 15 FEBRUARY 2018**

08.30 – 09:00 *Registration & coffee*

## INTRODUCTIONS

09:00 – 09:30	<b>Welcome to the Radio Archive Workshop</b>	Ben Poor (EBU)
	<b>Setting the scene</b>	Graham Dixon (EBU)

## SESSION 1: FREEING THE AUDIO

09:30 – 09:55	<b>Confessions of a Radio Archivist</b>	Cor van Veen (Netherlands Institute for Sound and Vision)
09:55 – 10:20	<b>The challenge of archives in the age of Smart Speakers and Global Media</b>	Jean-Christophe Rampal (Radio France)
10:20 – 10:45	<b>BBC Audio Archiving at scale</b>	Steve Daly (BBC) Carl Davies (BBC)
10:45 – 11:15	<i>Tea, coffee &amp; networking</i>	

## SESSION 2: REACHING FURTHER

11:15 – 11:40	<b>Radio Archives on OTT</b>	Zorana Bojicic (Radio Televizija Serbia)
11:40 – 12:05	<b>Using machine learning with audio archives</b>	Léonard Bouchet (Radio Télévision Suisse)
12:05 – 12:30	<b>Automatic metadata extraction and audio fingerprinting</b>	Hanna Lukashevich (Fraunhofer)
12:30 – 13:30	<i>Networking lunch</i>	

## SESSION 3: EDITORIAL INITIATIVES

13:30 – 13:55	<b>Croatian Radio: Forgotten Voices</b>	Tamara Breges (Hrvatska Televizija)
13:55 – 14:20	<b>Radio Bari 1943</b>	Andrea Borgnino (RAI)
14:20 – 14:45	<b>Norwegian Folkmusic Archive - "Live &amp; let die"</b>	Jørn Jensen, Leiv Solberg (NRK)
14:45 – 15:10	<b>Sharing audio archives on social media</b>	Vincent Seriot, Miruna Coca (Radio Télévision Suisse)
15:10 – 15:30	<i>Tea, coffee &amp; networking</i>	

## SESSION 4: Next Steps

15:30 – 16:30	<b>What next for Archives?</b>	Group Discussion
16:30 – 16:45	<b>Conference wrap-up</b>	Graham Dixon (EBU) Ben Poor (EBU)