

## **Where is EBUCore (tech 3293) on January 20<sup>th</sup>, 2015**

1. EBU-AMWA FIMS on SOA for media (fims.tv): descriptive and technical metadata (xml for SOAP and JSON for REST)
2. UK DPP AS-11 metadata is based on EBUCore and TV-Anytime. EBU is sponsoring a mapping to AS-11 for metadata extraction and export using the MediaInfo application. This will allow direct import in FIMS.
3. EBUCore schema is used in the EUScreen project, the European portal to public broadcasting archives.
4. EBUCore is registered in KLV in EBU's class 13 of the SMPTE metadata registries.
5. EBUCore is used as the basis for on-going SMPTE development of a SMPTECore. This work is chaired by EBU.
6. The project JTFFMI (File Format for media interoperability), which is planning to define a file format like UK DPP for the US, is using FIMS / EBUCore as a reference for planning. EBUCore covers currently 90% of the needs.
7. MediaCorp in Singapore has adopted EBUCore re-published under the smmcore namespace.
8. RAI is using EBUCore as part of its FIMS implementation
9. The Nordiff (Norway, Sweden, Denmark, Finland, Iceland) project uses EBUCore has a common metadata format for file exchange.
10. NRK is currently working on rewamp of their archives where EBUCore will be used.
11. EBUCore is part of the MPEG MP-AF specification for media preservation.
12. The Library of Wales has sponsored an extensive mapping of the MediaInfo parser to EBUCore
13. AES is also re-publishing EBUCore has AES 60.
14. The Music Publisher Guild has developed the ISRC specification with EBU, which allows inserting identification metadata in BWF files.
15. egtaMeta is a metadata specification for the exchange of commercials between sales houses, post-production houses and broadcasters. This is no being deployed in Belgium.
16. EBUCore is the metadata format chosen by France-television for file exchange.

17. The Swiss Archive Project Memoriav uses EBUCore as its export format from their website.
18. The EBU Eurovision Song Contest archive, a project led by DR in Denmark, is using EBUCore
19. The Lithuanian National Radio Archives are working on an implementation of EBUCore with an industrial partner.
20. The Educational Broadcasting System (EBS) in Korea is evaluating EBUCore.
21. EBUCore is available in RDF/OWL as a media ontology.
22. EBUCore has been developed in parallel to W3C's Media Ontology, which RDF has been co-authored by EBU. W3C MA-ONT is based on the EBU data model.
23. EBUCore RDF/OWL comes in complement to EBU's Class Conceptual Data Model (CCDM RDF/OWL – Tech 3364) modelling broadcast from ingest to the delivery of content to the end user.
24. EBU and BBC have contributed to schema.org to provide metadata for programme guides derived from EBUCore (publication history and planning) and TV-Anytime.
25. EBUCore RDF is used by Europeana, the European Digital Library.
26. EBUCore RDF now comes in complement to the EBU ontology on sport, EBUSport.
27. The Royal Irish Academy is using EBUCore RDF as its ontology for archives.
28. Etc.

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